



Boys, Boyz, Bois: An Ethics of Black Masculinity in Film and Popular Media (Studies in African American History and Culture)

Keith Harris

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Boys, Boyz, Bois concerns questions of ethics, gender and race in popular American images, national discourse and cultural production by and about black men. The book proposes an ethics of masculinity, as ethnics refers to a system of morality and valuation and as ethics refers to a care of the self and ethical subject formation. The texts of analysis include recent films by black/African American filmmakers, gangsta rap and hip-hop and black star persona: texts ranging from Blaxploitation and New Black Cinema to contemporary music video to autobiography and the public image of Sidney Poitier. The book is a significant contribution to cultural studies and gender studies and critical race theory. What is distinctive about the book is the question of ethics as a question of race and gender.

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