



Story Sense: Writing Story and Script for Feature Films and Television

Paul Lucey

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This is the first true textbook for a course in screenwriting. *Story Sense* provides specific strategies for writing story, character, and script. A wealth of techniques are suggested so that screenwriters can select those that work best for them. The book has been conceived as a working manual for screenwriters and offers hands-on advice for solving the many problems that crop up as the work progresses. In addition, the book includes examples of script format, a glossary of film terms, the Writer's Guild's compensation terms, and such insider examples as a sample studio script evaluation form, a sample script analysis, a sample studio reader's questionnaire, and a sample re-write.

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