



Not Half No End: Militantly Melancholic Essays in Memory of Jacques Derrida (The Frontiers of Theory)

Geoffrey Bennington

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Gathers Bennington's essays since the death of his friend Jacques Derrida in 2004. These 16 continue the work of elucidating Derrida's difficult and complex thought, often with reference to his persistent interrogation of the concepts of life and death, mourning and melancholia, and what he sometimes calls 'half-mourning'. Bennington relates these to the core concepts in Derrida's work: deconstruction and différance. Derrida's suspension of the end - in différance, in death - has wide-ranging consequences for our thinking and how we attempt to categorise that thinking, whether as epistemological, ethical, political, aesthetic. Not Half No End moves through Derrida's rich and varied corpus in a weave of styles, from the expository and analytical to the autobiographical and confessional, in the ongoing process of deconstruction.

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