



Discovering the Creative Impulse: A Study in the Interrelated Arts

Harold A. Popp

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Discovering the Creative Impulse results from years of interaction with the arts. The book acknowledges that all humans are creative beings and are not fully human without some involvement in the creative process.

Explore the interrelationships extant within the arts through the creative process. Artworks from music, visual arts, literature, theater, dance, and film are included. Develop a perspective of the arts from the inside, with an awareness of creative processes as integral to human needs, drives, and involvement. Realize the arts as an exaltation of the human spirit, an experience unique to the human experience as a way of knowing and as a way of being. Belief statements in Discovering the Creative Impulse provide a broad awareness of uniqueness in creativity. Become involved in that process, realizing that creativity is an essential component of human life. The arts draw us into those parts of ourselves where our most urgent questions, thoughts, and desires reside.

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