



Latina Performance: Traversing the Stage (Unnatural Acts: Theorizing the Performative)

Alicia Arrizon

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Latina Performance examines the Latina subject whose work as dramatist, actress, theorist, and/or critic further defines the field of theater and performance in the United States. Alicia Arrizón looks at the cultural politics that flows from the intersection of gender, ethnicity, race, class, and sexuality.

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