



The Cinema of Hayao Miyazaki

Jeremy Mark Robinson

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THE CINEMA OF HAYAO MIYAZAKI REVISED AND UPDATED, WITH NEW ILLUSTRATIONS

Born on January 5, 1941 in Tokyo, Hayao Miyazaki is known as the 'Japanese Disney', a filmmaker as revered - and as popular - as Walt Disney or Steven Spielberg. Miyazaki, in short, is a true phenomenon in contemporary animation and in world cinema. Hayao Miyazaki's movies include Princess Mononoke, Spirited Away, Howl's Moving Castle, Laputa: Castle In the Sky and My Neighbor Totoro. Hayao Miyazaki may be the most talented fantasy filmmaker of his generation: not even the finest filmmakers of Hollywood can rival his films when it comes to creating fantasy worlds, and fantastical characters and events. Miyazaki has millions of fans around the world, not least among fellow animators and filmmakers, for whom he is a genius. What Hayao Miyazaki's films do is to bring you completely into a fantasy world that is instantly recognizable and familiar. It's as if these fantasy realms have always existed - very much like J.R.R. Tolkien's Middle-earth or Ursula Le Guin's Earthsea (both influences on Miyazaki). The visionary and magical elements are fused with the domestic and familial and social elements, so that it seems completely ordinary and believable that, say, flying machines soar overhead which have flapping wings like an insect. To write one hit animation movie is amazing, to write eleven is remarkable. To write and direct one spectacular animated picture is very impressive, to write and direct eleven features is unheard-of in the world of contemporary commercial animation. This new study of Hayao Miyazaki considers all of his films and TV shows (and his manga work). It also includes chapters on Studio Ghibli • on fellow director Isao Takahata • Miyazaki's influences • his contemporaries and colleagues • his characters • his movies' relation to Western animation (including the Walt Disney Company) • his unmade films • and his themes and motifs. The Cinema of Hayao Miyazaki also explores Japanese animation, its production and style, some classics of anime, and digital animation. Includes quotes by Miyazaki; fans on Miyazaki; and resources. The third edition has been completely updated and revised, with a new chapter for The Wind Rises. Fully illustrated. With filmography, bibliography and notes. 664 pages. ISBN 9781861715159. www.crmoon.com HAYAO MIYAZAKI • CONTENTS • Acknowledgements Abbreviations Illustrations P A R T O N E : H A Y A O M I Y A Z A K I The Cinema of Hayao Miyazaki Hayao Miyazaki's Movies and the Japanese Animation Industry Aspects of Hayao Miyazaki's Cinema Illustrations P A R T T W O : T H E M O V I E S The Castle of Cagliostro Nausicaa of the Valley of the Wind Laputa: Castle In the Sky My Neighbor Totoro Kiki's Delivery Service Porco Rosso Princess Mononoke Spirited Away Howl's Moving Castle Ponyo On the Cliff By the Sea The Cinema of Isao Takahata Studio Ghibli's Other Movies Afterword Appendix Quotes By Hayao Miyazaki Thirty Best Moments in Hayao Miyazaki's Cinema Resources Fans on Hayao Miyazaki's Cinema Filmography Bibliography

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