



The Joker: A Visual History of the Clown Prince of Crime

Daniel Wallace

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A comprehensive look at the greatest comic book villain . . . ever. Since his first appearance in 1940's *Batman #1*, the Joker stands alone as the most hated, feared, and loved villain in the DC Universe. Though his true origins may be unknown, the Clown Prince of Crime's psychotic appearances in hundreds of comic books has shaped the way we look at Batman, comic books, and ourselves. Indeed, a hero is only as good as his nemesis, so the Joker's heinous crimes, including murdering the second Robin and paralyzing Batgirl, have elevated Batman to the highest levels of crime-fighting, and we, the readers, to the finest levels of quality pop-culture entertainment.

The Joker is the first retrospective chronicling one of the most groundbreaking and game-changing villains of all time, and contains images from his more than seventy years in comics by comic book artists and writers such as Bob Kane, Bill Finger, Jerry Robinson, Dick Sprang, Grant Morrison, Dave McKean, Neil Gaiman, Geoff Johns, Alan Moore, Brian Bolland, Brian Azzarello, Bruce Timm, and Paul Dini. Also included are images from his various film, television, animated, and video game incarnations, such as the timeless interpretations by Cesar Romero, Jack Nicholson, and Heath Ledger, who won his posthumous Oscar for his portrayal of the Joker in 2008's *The Dark Knight*. This book is a must-have for fans and anyone who wants to die laughing.

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