



Primus, Over the Electric Grapevine: Insight into Primus and the World of Les Claypool

Primus, Greg Prato

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One of **BookRiot's** Must-Read Books from Indie Presses for 2014

"Prato has curated a collection to attract the uninitiated as well as preach to the unwashed converted masses."
--**Examiner.com**

"It's a wild ride that's vividly captured in Greg Prato's excellent oral history, *Primus: Over the Electric Grapevine*."
--**Bass Player Magazine**

"A book about the highly strange San Franciscans Primus has been overdue for years, so Greg Prato's excellent oral history of the band is welcome--doubly so, given that the key bandmembers, Les Claypool, Larry Lalonde and Tim Alexander, are involved....Great stuff."
--**Record Collector Magazine**

"A master storyteller, skilled in the art of assembling oral histories that not only examine their subjects in great depth but also spin a great yarn, Prato is able to combine a thorough study of Claypool's eccentric genius with a relaxed, free-flowing narrative of the Primus's origins story, detailing influences and lineup changes, early performances and the making of landmark Primus albums....[The book] doesn't get bogged down by minutiae, and although it could be called an 'exhaustive' work, it's far from an exhausting read."
--**Backstage Auctions**

"Esteemed journalist and rock historian Greg Prato brings his estimable literary skills in unwrapping the enigma of Primus....If you loved Primus before but maybe didn't understand everything they did, that will change after reading this. In fact, when you finish the last page here, race over to your Primus CD collection and re-listen to all their music with new and educated ears. Their music will never have sounded so good."
--**Curled Up With a Good Book**

"Almost as if you're sitting across from them at the bar as they reminisce about the past...this book was the most fun I've had reading a book all year. Go get it!"
--**Erlenmeyer's Mind**

Praise for Primus:

"They were real musicians' musicians...Primus had their own thing, for sure. Nobody really does that Primus thing--they have their own personality, which is something difficult to do."
--**Chad Smith, Red Hot Chili Peppers**

"Primitive, animated, dinosaur, Halloween, trailerfunk. I felt Les was a kindred spirit. Someone I could learn from and collaborate with. Quick, schooled, humble, with an amazing musical lexicon and down home as hell, with a bent sense of humor."

--Tom Waits

Usually when the "alternative rock revolution" of the early 1990s is discussed, Nirvana's *Nevermind* is credited as the recording that led the charge. Yet there were several earlier albums that helped pave the way, including the Pixies' *Doolittle*, the Red Hot Chili Peppers' *Mother's Milk*, Jane's Addiction's *Nothing's Shocking*, and especially Primus's 1991 album *Sailing the Seas of Cheese*.

This fascinating and beautifully curated oral history tells the tale of this truly one-of-a-kind band. Compiled from nearly fifty all-new interviews conducted by journalist/author Greg Prato--including Primus members past and present and many more fellow musicians--this book is sure to appeal to longtime fans of the band, as well as admirers of the musicians interviewed for the book.

Interviewees include: Tim Alexander, Trey Anastasio (Phish), Matthew Bellamy (Muse), Les Claypool, Stewart Copeland (The Police), Chuck D (Public Enemy), Kirk Hammett (Metallica), Larry LaLonde, Geddy Lee (Rush), Mickey Melchiondo (Ween), Tom Morello (Rage Against the Machine), Chad Smith (Red Hot Chili Peppers), Matt Stone (*South Park*), Tom Waits, and many more.

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Playing with family in the park, coming to see the coastal world or hanging out with buddies is thing that usually you could have done when you have spare time, after that why you don't try factor that really opposite from that. Just one activity that make you not feeling tired but still relaxing, trilling like on roller coaster you are ride on and with addition of information. Even you love Primus, Over the Electric Grapevine: Insight into Primus and the World of Les Claypool, it is possible to enjoy both. It is fine combination right, you still desire to miss it? What kind of hang-out type is it? Oh can happen its mind hangout men. What? Still don't get it, oh come on its identified as reading friends.

Edward Reed:

In this time globalization it is important to someone to acquire information. The information will make someone to understand the condition of the world. The healthiness of the world makes the information better to share. You can find a lot of personal references to get information example: internet, newspaper, book, and soon. You will observe that now, a lot of publisher this print many kinds of book. Often the book that recommended to you is Primus, Over the Electric Grapevine: Insight into Primus and the World of Les Claypool this publication consist a lot of the information with the condition of this world now. This book was represented how can the world has grown up. The words styles that writer require to explain it is easy to understand. The particular writer made some investigation when he makes this book. That's why this book suited all of you.

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