



Shattering the Looking Glass: Challenge, Risk, and Controversy in Children's Literature

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Turn to this authoritative new guide for a comprehensive look at the current status of children's literature through the eyes and experience of some of today's leading authors, editors, critics, teachers, booksellers, professors, theorists, and teacher educators. *Shattering the Looking Glass* is a thorough, comprehensive volume that defines, analyzes, defends, and often critiques the current state of Children's Literature within American Culture. The book is designed to tackle the major concerns revolving around Children's Literature today, including: the influence of politics and political agendas on the market, quality, and themes; the disagreements over the integration of diversity and diverse ideas into books for children; theoretical and academic discourses that are feeding topics, characters, and narrative structures; and, threaded throughout all of these topics, is a discussion of how these texts can be integrated into the classroom. This book is ideal for the in-service professional who wants insights into the current cultural mindset concerning children's literature, as well as professors who integrate theory and culture into undergraduate and graduate education courses

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