



ZBrush Character Sculpting: Volume 1

Rafael Grassetti, Cédric Seaut, Michael Jensen

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ZBrush has quickly become an integral part of the 3D industry, particularly when it comes to modeling characters. *ZBrush Character Sculpting: Volume 1* explores the features and tools on offer in this groundbreaking software, as well as presenting complete projects and discussing how ZSpheres make a great starting point for modeling. Drawing on the traditional roots of classical sculpture, this book also looks at how these time-honored teachings and techniques can be successfully applied to the 3D medium to create jaw-dropping sculpts fit for any portfolio.

Featuring industry experts including Rafael Grassetti and Cédric Seaut, *ZBrush Character Sculpting: Volume 1* is brimming with detailed character-based tutorials covering topics such as monsters, manimals, and fantasy creatures. This book also boasts a substantial series of inspirational galleries, ranging from turn-table shots of finished sculpts to a breakdown of subdivisions that show how detail can be steadily built into a model. Capped by a traditional image gallery, *ZBrush Character Sculpting: Volume 1* contains a wealth of advice and knowledge that will benefit aspiring and veteran modelers alike.

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