



Free Speech Yearbook, Volume 31, 1993

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In this latest issue of the award-winning *Free Speech Yearbook*, Nadine Strossen writes on "Sexual Harassment in the Workplace: Accommodating Free Speech and Gender Equality Values"; Trevor Parry-Giles discusses "Parliament, Puritans, and Protestors: The Ideological Development of the British Commitment to 'Free Speech'"; Marouf Hasian, Jr., considers "The Rhetorical Turn in First Amendment Scholarship: A Case Study of Holmes and the 'Marketplace of Ideas'"; Hosoon Chang investigates "The First Amendment During the Cold War: Newspaper Reaction to the Trial of the Communist Party Leaders under the Smith Act"; Linda Lumsden offers "Playing with Fire: A Legal Analysis of Cross Burning in *R.A.V. v. St. Paul*"; Juliet Dee presents "Heavy Metal, Rap, and the First Amendment"; Ann M. Gill writes about "Revising Campus Speech Codes"; Paul Siegel asks "Does the First Amendment Require the Legal Access Act? The Battle of the First Amendment Clauses"; and Kyu Ho Youm concludes with "Freedom of Expression and the Supreme Court: The Case of the Republic of Korea."

In the first article of the resources section, Paul Siegel outlines "The Supreme Court and the First Amendment: 1991–1992." Darren Schwiebert completes this section with the "Freedom of Speech Bibliography: January 1992–December 1992."

In the reviews section Richard A. Parker evaluates *Revolutionary Sparks: Freedom of Expression in Modern America*, by Margaret A. Blanchard; Dal M. Herring looks at *Images of a Free Press*, by Lee C. Bollinger; Kathleen M. Farrell critiques *Metaphor and Reason in Judicial Opinions*, by Haig Bosmajian; John Zelezny considers *Essential Liberty: First Amendment Battles for a Free Press*; Martin D. Sommers discusses "*Gertz v. Robert Welch, Inc.*": *The Story of a Landmark Libel Case*, by Elmer Gertz; Peter E. Kane treats *Freedom of Speech for Me—But not for Thee: How the American Left and Right Relentlessly Censor Each Other*, by Nat Hentoff; Melinda D. Hawley performs a coincidental turnabout with her review of Kane's revised edition of *Murder, Courts, and the Press: Issues in Free Press/Fair Trial*; Stephen A. Smith examines *The Cost of Free Speech*, by Simon Lee; Juliet Dee looks at *Privacy as a Constitutional Right: Sex, Drugs, and the Right to Life*, by Darian A. McWhirter; Nicholas F. Burnett evaluates *Freedom of Speech in the United States*, by Thomas L. Tedford; and Daniel Ross Chandler ends the section with his discussion of *Freethought on the American Frontier*, edited by Fred Whitehead and Verle Muhrer.

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From reader reviews:

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