



The Machines of Leonardo Da Vinci and Franz Reuleaux: Kinematics of Machines from the Renaissance to the 20th Century (History of Mechanism and Machine Science)

Francis C. Moon

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This fascinating book will be of as much interest to engineers as to art historians, examining as it does the evolution of machine design methodology from the Renaissance to the Age of Machines in the 19th century. It provides detailed analysis, comparing design concepts of engineers of the 15th century Renaissance and the 19th century age of machines from a workshop tradition to the rational scientific discipline used today.

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