



Les criminalités organisées italiennes et italo-américaines à travers le cinéma (French Edition)

Vincent Sermet

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Pour étudier les « mafias », différentes sources ont été utilisées comme les documents saisis par la police, les archives policières et judiciaires, les témoignages-biographies des repentis notamment. Le cinéma n'a pratiquement pas été utilisé pour étudier le phénomène mafieux alors que l'on peut dire aisément que les criminalités organisées italiennes apparaissent dans plus de deux cents films, italiens et américains essentiellement. En France, les études sérieuses sur les phénomènes criminels restent des exceptions. Ce travail cherche à combler cette absence en utilisant les nombreux travaux écrits en italien et en anglais comme références bibliographiques de base.

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