



A Call to Action: The Films of Ousmane Sembene (Contributions to the Study of Popular Culture)

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Senegalese director Ousmane Sembene has often been referred to as a pioneer of the sub-Saharan African cinema. From *Borom Sarret* (1963) to *Guelwaar* (1992), Sembene has developed a political and aesthetic project that has deeply influenced the evolution of African filmmaking. This project, with its goal to create a new Africa free of the remnants of colonialist oppression, has subsequently become the objective of emerging generations of African filmmakers. In this book seven scholars explore Sembene's notion of a new Africa by examining the central issues of change, cultural alienation and economic dependence that infuse the director's cinematic and literary works.

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